

CALL FOR APPLICATIONS

EUROPAEUM Summer School
Marginalised Histories – Cultural Heritage & Archives
27-31 August 2024 | The University of St Andrews



Cultural heritage institutions in Europe and beyond are increasingly rethinking how to present their objects and collections in light of calls for inclusion and diversity. The academy is likewise concerned with expanding understandings of diverse cultural histories, by addressing the absence and marginalisation of particular communities in those histories, and interrogating the power hierarchies present in the writing of history and in the preservation of culture. Calls for decolonisation from within the academy and beyond necessitate a rethinking of how we historicise and archive cultural artefacts. Meanwhile, digitisation and other digital tools creates new possibilities for access and engagement with archival materials while raising ethical considerations about reuse and reappropriation. In the face of widespread cuts to the arts and cultural heritage sector, alongside heightened political and cultural strife, in Europe and across the globe, what is the future of ensuring our visual and material cultures become more inclusive?

The EUROPAEUM would like to invite applications from Master's and doctoral students at Europaeum member universities. Successful candidates will be provided with accommodation free of charge and will be reimbursed reasonable travel expenses within Europe.

More information about how to apply:
<https://europaeum.org/cfa-the-2024-summer-school/>

Deadline: 2 April 2024

All submissions should be sent to: applications@europaeum.org

