**Syllabus of an educational component of a degree programme**

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| Name of unit conducting a component | ***Doctoral School of Social Sciences*** |
| Name of an educational component |  |
| Language of education | English |
| Goals of education | *Graduate students attending this course have an opportunity to learn about social movements as major development forces in the context of globalization as well as social movements theories as an interpretative frame of social processes. Moreover, students attending the course have an opportunity to learn basic skills to describe, conceptualize and explain the basic issues of the globalizing world in the context of human collective actions (social movements) as well as some issues of the diversification in the globalized world. Additionally, students attending the course have some opportunities to learn the skills to theorize in the areas that might be useful in the comparative politics analyses, economic processes, cultural changes as well as social psychology issues. Finally, students attending the course have an opportunity to learns some skills as social commentators as well as social advisors in the processes of human development, social conflicts, etc.* |
| Learning outcomes of an educational component: knowledge, capabilities, social competences | *KNOWLEDGE: Student* ***knows and understands*** *key issues of social movement theories. Social movements are treated in this type of knowledge as a core factor of the emergence and change of social order. Moreover, student* ***knows and understands*** *that SM theories are treated as analytical perspectives bridging three major gaps in the analysis of society, namely: individual vs collective level of social order; structure vs agency approaches to the study of society.*  *CAPABILITIES: Student can prepare oral presentation supported by PP based on the assigned piece of obligatory literature.*  *SOCIAL COMPETENCES: Student is ready to play a role of a commentator of social processes as well as an advisor to NGO`s* |
| Verification methods and assessment criteria of learning outcomes obtained by students | *There are three main methods of verification and assessment criteria of learning outcomes obtained by students, namely: an evaluation of an oral presentation; an evaluation of the final essay, and finally, an overall evaluation of a student knowledge, capabilities and social competences based on his/her level of activity during in-class meetings and discussions.* |
| Type of an educational component (obligatory/optional) |  |
| Year of study | 1st |
| Semester | Winter |
| Name and surname of the coordinator of a component and/or person/s conducting a component | Krzysztof Gorlach |
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| Manner of completion | *Seminar* |
| Preliminary and additional requirements | *This course is offered to all graduate students (third degree)in the area of social sciences who might be interested in sociology of social movements. Presence of each student registered at the course during in-class meetings and discussions is required. The proper level of English in order to be able to read suggested pieces of literature and participate in the in-class discussions as well as to complete individual project (final essay) is required as well.* |
| Type and number of hours of A course requiring  direct participation of academic staff and students | *Seminar – 30 hours*  *Individual consultations by appointment – 2 (90 minutes) hours for each student in the whole semester* |
| Number of ECTS credits assigned to a component | *3 ECTS* |
| Balance of ECTS credits | *Participation in class meetings – 30 hours*  *Preparation of an oral presentation – 15 hours*  *Preparation of a final essay – 30 hours*  *Additional reading – 15 hours*  *Altogether: 90 hours = 3 ECTS points* |
| Applied teaching methods | *Interactive lecture focused on particular problems, in-class discussions focused on particular cases, preparation of projects (final essays)* |
| Form and conditions of passing a course | *The course has been formed on the combination of various teaching methods and procedures. In order to pass the final positive evaluation of the course each participant is obliged: 1/ to prepare a final essay (4500 – 5000 words) focused on the topic accepted by course instructor; 2/ to pass a kind of short oral exam based on the presentation of his/her essay and discussion with the course instructor; 3/ to prepare an introductory talk with PP (not longer than 40 minutes)to the particular topic with the use of literature assigned by course instructor as well as his/her own additional materials and being a moderator of the following discussion; 4/ actively participate in every in-class discussion.*  *In order to prepare his/her project (final essay) each student attending the course is obliged for at least 3 meetings (each for 30 minutes) with a course instructor. The first one should be organized not later than November 10, 2021 and should be focused on the topic and brief (not more than 250 words) abstract of the planned essay. The second one should be organized before Christmas 2021 break and be focused on the first draft of the essay. The third one should be organized during the exam period (February 2022) and be focused on the final draft of the essay as well as some other knowledge based on the obligatory literature.* |
| Content of an educational module (with division into forms of courses completion) | *CLASS ONE:*  **Organizational Issues and Assignments to Particular Presentations:** information about requirements – presentation of the syllabus – assignments to particular oral presentations (presentation by the course instructor)  *CLASS TWO:*  **Introduction to the Theories of Social Movements:** social movements as emerging structures – a brief history of social movement analysis in sociology – types of social movements (lecture by the course instructor)  *CLASS THREE:*  **The Study of Social Movements:** core questions – various answers – what is so distinctive about social movements (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 1 - 30  *CLASS FOUR:*  **Social Changes and Social Movements:** social structures – political cleavages – collective actions – states – markets – knowledge – culture – conflicts – structural transformations – new classes (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 31 - 65  *CLASS FIVE:*  **Symbolic Dimensions of Social Movements:** culture – values – cognitive perspectives (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 66 - 89  *CLASS SIX:*  **Collective Action and Identity**: the role of identity – multiple identities – identity and participation – generations and reproduction of identities (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 90 - 112  *CLASS SEVEN:*  **Individuals, Networks and Participation:** factors of involvement – the role of networks – individuals and participation – movement sub-cultures – virtual networks (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 113 - 133  *CLASS EIGHT:*  **Social Movements and Organizations:** organizational dilemmas – types of SMO`s – changes of organizations – from movement organizations to movement networks (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 134 - 160  *CLASS NINE*:  **Action Forms, Repertoires and Cycles of Protests (part 1):** definitions – repertoires of action – the logics and forms of protests (oral presentation and follow-up discussion) (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 161 - 181  *CLASS TEN:*  **Action Forms, Repertoires and Cycles of Protests (part 2):** strategic options and protests – factors influencing repertoires of choices – cross-national diffusion of protests – cycles of protests – protest waves – protest campaigns (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 182 - 196  *CLASS ELEVEN:*  **Political Opportunities for Social Movements:** the policing of protests – political institutions and social movements – prevailing strategies and social movements – allies and opponents – diverse opportunities and media systems (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 197 - 231  *CLASS TWELVE:*  **Social Movements, Democracy and Human Development:** movement strategies and their effects – public policies – procedural changes – theories of democracy (oral presentation and follow-up discussion)  Assigned literature: Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition), p. 231 - 259  *CLASS THIRTEEN:*  **Summing Up:** major themes – basic comparisons – significant conclusions (overall discussion)  Assigned literature: Graeme Chesters and Ian Welsh, “Social Movements. The Key Concepts”, London and New York: Routledge, 2011  *CLASS FOURTEEN:*  **Brief presentations of essays (part 1):** (overall discussion)  *CLASS FIFTEEN:*  **Brief presentations of essays (part 2):** (overall discussion) |
|  | *Obligatory literature:*  1/ Donatella della Porta and Mario Diani,“Social Movements. An Introduction”, Oxford: Wiley-Blackwell, 2020 (Third Edition)  2/ Graeme Chesters and Ian Welsh, “Social Movements. The Key Concepts”, London and New York: Routledge, 2011  *Additional literature:*  1/ David A. Snow, Sarah A. Soule and Hanspeter Kriesi (eds) “The Blackwell Companion to Social Movements”, Malden, MA – Oxford – Carlton: Blackwell Publishing Ltd, 2007  2/ Doug Mc Adam, Sidney Tarrow, Charles Tilly, “Dynamics of Contention”, Cambridge: Cambridge University Press, 2001  3/ Hank Johnston (ed) “Culture, Social Movements and Protest”, Farnham – Burlington, VT: Ashgate, 2009  4/ Jeff Goodwin and James M. Jasper (eds) “The Social Movements Reader: Cases and Concepts”, Malden, MA – Oxford – Chichester: Blackwell Publishing Ltd, 2009, (Second Edition) |